Year 5 Writing Assessment Framework

Working Towards the expected standard (b/b+)			
Write for a range of purposes		In non-narrative use simple structural devices (headings, bullet points and underlining)	
In narrative, describe the setting and characters		Paragraphing to organise ideas (not always accurate)	
To begin to use dialogue to convey character and action		Build cohesion within a paragraph e.g conjunctions (then, after that, this, firstly)	
Use A . ? ,(lists) '(contraction) mostly correctly		Use fronted adverbials- demarcated correctly using a comma.	
Begin to use relative clauses- not always punctuated correctly.		Indicate degrees of possibility using perhaps, surely and modal verbs (might, should, would, will, must)	
Spell some of the 5/6 statutory words correctly.			
Produce legible handwriting			
Working At the expected standard (w/w+)			
Write effectively for a range of purposes and audiences- selecting appropriate grammar and vocabulary to match the purpose.		Use the range of punctuation taught across KS2 **mostly accurately** (A . ? ! ,(for clarity) ' () "")	
In narrative, describe the setting, characters and atmosphere to engage the reader (prepositions, expanded noun phrases and figurative language).		Accurately build cohesion within a paragraph e.g conjunctions, adverbials or tense choices (then, after that, this, firstly, nearby, later, nearby)	
Use dialogue to convey: • Character • Action developing		Use proof reading to identify errors in punctuation, tense and spelling.	
Use punctuation for parenthesis: • Brackets • Dashes • Commas (abc) ,abc, -abc-		Use relative clauses with the use of a relative pronoun (who, which, where, when and whose) punctuated correctly on most occasions.	
Spell many words from the Year 5/6 statutory list correctly.		Spell some homophones correctly.	
Maintain legible handwriting- joined and cursive			
Working at Greater Depth from the expected standard (s/s+)			
Write effectively for a range of purposes and audiences- selecting appropriate grammar and vocabulary to match the purpose drawing independently on what they have read as models for their own writing.		Use commas to clarify meaning and avoid ambiguity consistently.	
Describe characters, setting and atmosphere by carefully choosing vocabulary to enhance the mood and clarify meaning.		Use a wide range of adverbs and modal verbs.	
Regularly include integrated dialogue to convey: • Character • Action developing		Spell most common exception words correctly.	
Use a wide range of clauses (relative, subordinate and embedded) punctuated correctly consistently.			